

CITY OF WESTMINSTER			
PLANNING APPLICATIONS SUB COMMITTEE	Date 28 May 2019	Classification For General Release	
Report of Executive Director Growth Planning and Housing		Ward(s) involved West End	
Subject of Report	Open Space, Golden Square, London, W1F 9HW,		
Proposal	Installation of two sculptures ('The Bra' and 'The Corset') for a temporary period of 6 months.		
Agent	Mila Askarova		
On behalf of	Mila Askarova		
Registered Number	18/09958/FULL	Date amended/ completed	21 January 2019
Date Application Received	22 November 2018		
Historic Building Grade	Unlisted		
Conservation Area	Soho		

1. RECOMMENDATION

Grant planning permission, subject to a condition restricting the length of the display.

2. SUMMARY

The proposed sculpture proposal is submitted by a private Mayfair gallery, *Gazelli Art House*, as an entrant in Westminster City Council's 'City of Sculpture' programme.

City of Sculpture is a programme of temporary sculptural displays, administered by the special events department and falling within the portfolio of the Cabinet Member for Sports Culture and Community.

The artist, Kalliopi Lemos, has featured in the programme in the past; her sculpture '*Stiletto*' was also displayed in Golden Square in 2016. Several other instances of temporary sculptural display have been consented in this location in the past, including:

The Fire Walker by William Kentridge 2015
 Two classical torsos by Josie Spencer 2016
 Ship of Fools by Paul McCarthy in 2011
 The conversion of St Paul by Bruce Denny in 2011.

The dimensions of the two sculptures are:

1) Corset 245 x 140 x 128 cm

weight: 159 kg

2) Bra 256 x 230 x 230 cm

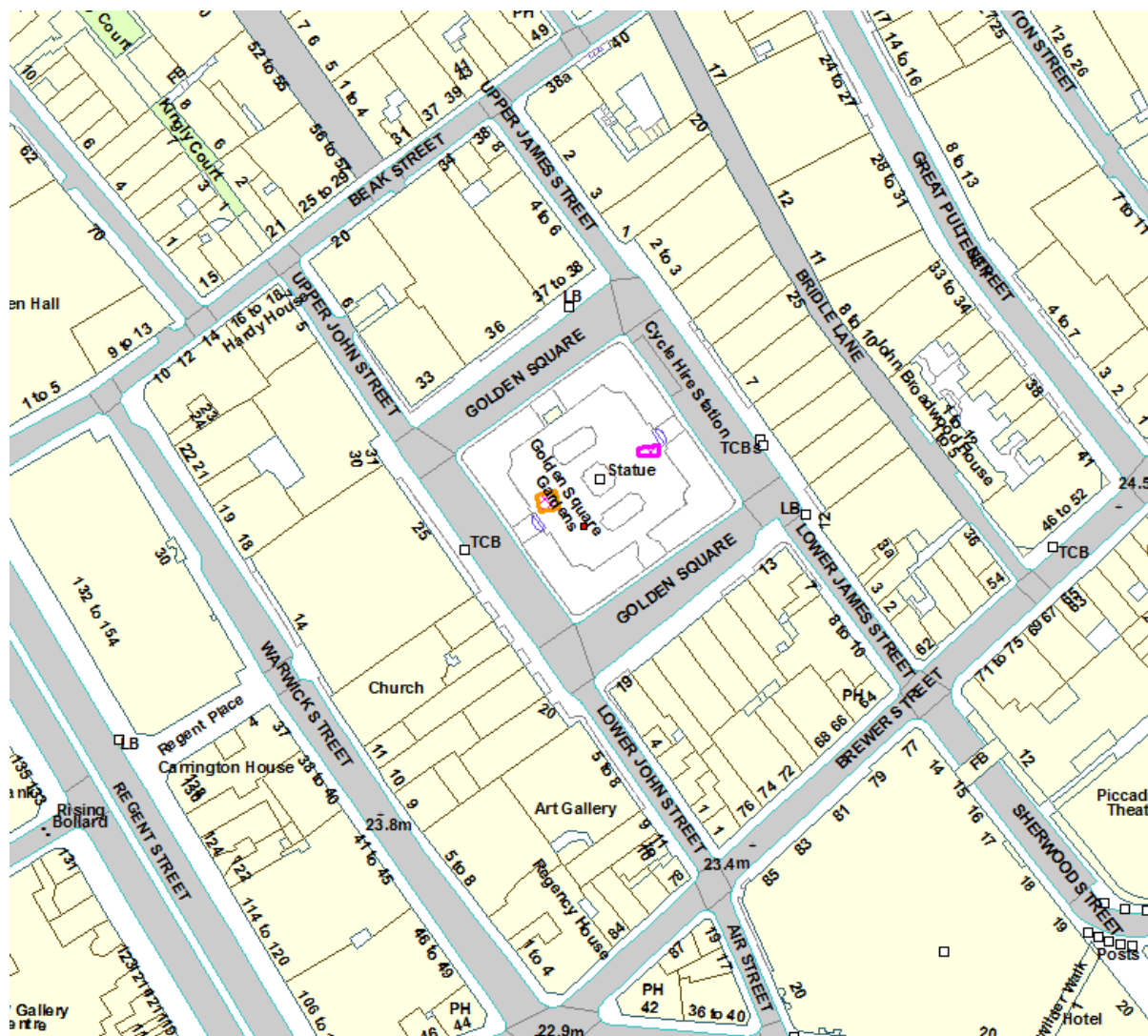
weight: 140 kg

Both are produced in stainless Steel.

An objection has been received from the Soho Society who consider that the subject matter is unsuitable on the basis that it presents an image of Soho that is outdated and sexist. It is not however considered that permission could reasonably be refused for this reason.

On the basis of the previous display of the artist's work, the suitability of the site and the temporary (six month) nature of the sculpture, it is recommended for approval.

3. LOCATION PLAN



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4. PHOTOGRAPHS



View of south east side of Golden Square



Sculpture #1



Sculpture #2

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5. CONSULTATIONS

SOHO SOCIETY

Objection that the proposal is presenting an image of Soho that is dated and sexist.

ADJOINING OWNERS/OCCUPIERS AND OTHER REPRESENTATIONS RECEIVED

None undertaken

PRESS ADVERTISEMENT / SITE NOTICE: Yes

(Please note: All the application drawings and other relevant documents and Background Papers are available to view on the Council's website)

<p>IF YOU HAVE ANY QUERIES ABOUT THIS REPORT PLEASE CONTACT THE PRESENTING OFFICER: MICHAEL WALTON BY EMAIL AT mwalton@westminster.gov.uk</p>

DRAFT DECISION LETTER

Address: Open Space, Golden Square, London, W1F 9HW,

Proposal: Installation of two sculptures ('The Bra' and 'The Corset') for a temporary period of 6 months.

Reference: 18/09958/FULL

Plan Nos: Six Undated photographs entitled Bra back, Bra front, Bra Side front, Corset back, Corset side back Corset side front uploaded 30 Nov 2018; Site plan dated 15 July 2016.

Case Officer: Toby Cuthbertson

Direct Tel. No. 020 7641 8705

Recommended Condition(s) and Reason(s)

- 1 The development hereby permitted shall be carried out in accordance with the drawings and other documents listed on this decision letter, and any drawings approved subsequently by the City Council as local planning authority pursuant to any conditions on this decision letter.

Reason:

For the avoidance of doubt and in the interests of proper planning.

- 2 Except for piling, excavation and demolition work, you must carry out any building work which can be heard at the boundary of the site only: , o between 08.00 and 18.00 Monday to Friday; , o between 08.00 and 13.00 on Saturday; and , o not at all on Sundays, bank holidays and public holidays. , , You must carry out piling, excavation and demolition work only: , o between 08.00 and 18.00 Monday to Friday; and , onot at all on Saturdays, Sundays, bank holidays and public holidays. , , Noisy work must not take place outside these hours unless otherwise agreed through a Control of Pollution Act 1974 section 61 prior consent in special circumstances (for example, to meet police traffic restrictions, in an emergency or in the interests of public safety). (C11AB)

Reason:

To protect the environment of residents and the area generally as set out in S29 of Westminster's City Plan (November 2016) and STRA 25, TRANS 23, ENV 5 and ENV 6 of our Unitary Development Plan that we adopted in January 2007. (R11AC),

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The sculpture hereby consented shall be displayed for a period of six months only. At the end of this period, the sculpture must be removed and the land returned to its former condition. You must write to the City Council to agree the start date of the period of display.

Reason:

Because the installation is temporary and to ensure that it contributes to the character and appearance of this part of the Soho Conservation Area and the setting of the neighbouring grade II listed building. This is as set out in S25 and S28 of Westminster's City Plan: Strategic Policies adopted November 2013 and DES 1, DES 7, DES 9 , DES 10 and paras 10.108 to 10.128 of our Unitary Development Plan that we adopted in January 2007.

Informative(s):

- 1 In dealing with this application the City Council has implemented the requirement in the National Planning Policy Framework to work with the applicant in a positive and proactive way. We have made available detailed advice in the form of our statutory policies in Westminster's City Plan (November 2016), Unitary Development Plan, neighbourhood plan (where relevant), supplementary planning documents, planning briefs and other informal written guidance, as well as offering a full pre application advice service, in order to ensure that applicant has been given every opportunity to submit an application which is likely to be considered favourably. In addition, where appropriate, further guidance was offered to the applicant at the validation stage.

Please note: the full text for informatives can be found in the Council's Conditions, Reasons & Policies handbook, copies of which can be found in the Committee Room whilst the meeting is in progress, and on the Council's website.